

Artistar JEWELS

2021 | 2022

The
Jewelry
as never seen
before



Time and time again, people chase after perfection. The artist has been told to strive towards it, while failing. Rather, she has become herself: imperfect, but unique. There are many imperfections in life, but that makes it worthwhile. In her Mokume Gane practice she experienced failures, regrets, and other emotions. Every billet she makes is imperfect, but it is this imperfection that gives them a beautiful, unique and unrepeatable personality.



Ring
Nickel Silver, Copper, Cubic Zirconia
2021

XIAOTONG GUO

Artist Xiaotong Guo was born in a small city in eastern China and embarked on her design journey at Savannah College of Art and Design. Currently, she is completing a master's degree in jewelry. She chose this path because she found jewelry to be a

language: an interesting, multi-layered, unrestricted, and boundless language. It became her way to share. The more she takes in, the more she seeks to express and "speak" to others through this language.



MASTERPIECE

Mokume Gane is a complicated technique. To create this brooch, the artist used the imperfect edges and discarded the perfect part in the center of the Mokume billet that is normally used. It was tossed into a drawer of materials at her bench. To her, this perfect material holds the same value as others, however, the imperfect edges that should have been discarded are what she valued most. Yes, these imperfections should not be discarded, rather cherished: this way they became her "Masterpiece".

Brooch
Sterling Silver, Nickel Silver, Brass, Stainless Steel
2021

